

Tchaikovsky
Romeo and Juliet
Fantasy Overture, 2nd version
Part I

Andante non tanto quasi Moderato

Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti A
2 Fagotti
4 Corni F
2 Trombe E
3 Tromboni e Tuba
Timpani
Piatti
Gr. cassa
Arpa
Violini I
Violini II
Viole
Violoncelli
Contrabassi

p *poco più f* *f* *p*

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score page features several staves for different instruments. At the top, a box containing the number '10' is positioned above the Piccolo (Picc.) staff. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). A pair of Horns (A) is also present. The string section (Archi) is shown at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'p²'.

Romeo and Juliet, Fantasy Overture (2nd version)

20

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

pp poco a poco cre - scen - do

pp poco a poco cre - scen - do

Cr.

Trb.

Trbn.
Tb.

Tp.

A.

20

Archi

pp poco a poco cre - scen - do

div.

p dolce poco a poco crescendo

pp poco a poco cre - scen - do

Romeo and Juliet, Fantasy Overture (2nd version)

30

The musical score for page 30 of the Fantasy Overture for Romeo and Juliet (2nd version) features the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- C. 1.**: Clarinet in B-flat
- Cl.**: Clarinet in B-flat
- Fg.**: Bassoon
- Cr.**: Trumpet
- Trb.**: Trombone
- Trbn. Tb.**: Tuba
- Tp.**: Percussion
- A.**: Percussion (Anvil)
- Archi**: Strings

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The string section has a section marked *unis.* (unison). The woodwind section includes a section marked *II* for the second clarinet.

Romeo and Juliet, Fantasy Overture (2nd version)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), and Bassoon (Fs.). The brass section includes Horns (Gr.), Trumpets (Trb.), Trombones (Trbn. & Tb.), and Timpani (Tp.). The keyboard section includes Piano (A.). The string section (Archi) is represented by five staves. The score is marked with a large 'A' at the top right and bottom right. Dynamics include *ppp* (pianissimo) and *p* (piano). The string section includes *pizz.* (pizzicato) markings. The woodwinds and strings play sustained notes with various articulations and dynamics.

Romeo and Juliet, Fantasy Overture (2nd version)

40

Fl. *p marcato*

Ob. I *p marcato*

C. I. *p marcato*

Cl. *p marcato*

Archi *p*
pizz.
p

Fl. *mf*

Ob. I *mf*

C. I. *mf*

Cl. *mf*

Archi *cre* *scen* *do* *mf* *p*
cre *scen* *do* *mf* *p*
cre *scen* *do* *mf* *p*

Romeo and Juliet, Fantasy Overture (2nd version)

50

Fl. I.

Ob. I.

C. I.

Cl.

Archi

pizz.

arco

p

arco

p

60 B

Ob.

Fg.

Cr.

I. II a2

arco

p

arco

p

arco

p

div.

div.

p dolce e legato

p dolce e legato

pp

sf

sf

B

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score page includes the following parts and markings:

- Flutes (Fl.):** Part I, *mf*
- Oboes (Ob.):** *poco a poco*, *cre-scen-do*, *mf*
- Clarinets (Cl.):** Part I, *mf*
- Fagots (Fg.):** *poco a poco*, *cre-scen-do*, *mf*
- Trumpets (Trp.):** Part I, *mf*
- Trumpets and Trombones (Trbn. & Tb.):** Part I, *mf*
- Archi (Strings):** *poco a poco*, *cre-scen-do*, *mf*

Romeo and Juliet, Fantasy Overture (2nd version)

70

The musical score for page 70 of "Romeo and Juliet, Fantasy Overture (2nd version)" features the following instruments and parts:

- Flc.** (Flute I): Part of the woodwind section.
- Fl.** (Flute II): Part of the woodwind section, marked with dynamics *p* and *ppp*.
- Ob.** (Oboe): Part of the woodwind section, marked with dynamics *p* and *ppp*.
- C.I.** (Clarinet I): Part of the woodwind section, marked with dynamics *p* and *ppp*.
- Cl.** (Clarinet II): Part of the woodwind section, marked with dynamics *p* and *ppp*.
- Fg.** (Bassoon): Part of the woodwind section, marked with dynamics *p* and *ppp*.
- Cr.** (Cor Anglais): Part of the woodwind section, marked with dynamics *p* and *ppp*.
- Trb.** (Trombone): Part of the brass section.
- Trbn e Tb.** (Trombone and Tuba): Part of the brass section.
- Tp.** (Trumpet): Part of the brass section, marked with dynamics *ppp*.
- A.** (Piano): Part of the keyboard section, marked with dynamics *p* and *ppp*.
- Archi** (Archi): String section, marked with dynamics *p* and *ppp*, and includes the instruction "unis." (unison).

Romeo and Juliet, Fantasy Overture (2nd version)

80

poco a poco stringendo accelerando

C

Musical score for woodwinds and percussion. The instruments listed are Piccolo (Picco.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. 1.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The score shows the woodwinds and percussion parts for measures 80-84. The woodwinds have dynamics of *mf* and *f*, with some parts marked *marc.* and *a2*. The percussion part (Tp.) shows a steady rhythmic pattern.

poco a poco stringendo accelerando

Musical score for strings (Archi). The score shows the string parts for measures 80-84. The dynamics range from *mf* to *ff*. The strings play a melodic line with some slurs and accents.

C

Romeo and Juliet, Fantasy Overture (2nd version)

90

Allegro

Archi
- scen - do al f

Trp.
- scen - do f

Trbn. e Tb.
III p mf

Fl.
f ff

Ob.
f ff

Cl.
a2 ff

Picc.
f

Allegro

Romeo and Juliet, Fantasy Overture (2nd version)

Molto meno mosso

100

The musical score is arranged in two systems. The first system includes the following parts: Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Trumpet (Cr.), Trombone (Trb.), Tuba (Tb.), and Trombone III (Tb. III). The second system includes the Arches (Archi). The tempo is marked 'Molto meno mosso' and the page number is 100. The score features various musical notations, including dynamics such as *p* (piano) and *f* (forte), articulation marks like accents, and phrasing slurs. The key signature is one sharp (F#) and the time signature is 3/4. The Piccolo part has a *mf* dynamic. The Flute part has an *a2* marking. The Oboe part has an *mf* dynamic. The Clarinet part has an *a2* marking. The Bassoon part has an *a2* marking. The Trumpet part has an *f* dynamic. The Trombone part has an *f* dynamic. The Tuba part has an *f* dynamic. The Arches part has an *p* dynamic.

Romeo and Juliet, Fantasy Overture (2nd version)

stringendo al 110

The image displays a page of a musical score for the Fantasy Overture 'Romeo and Juliet' (2nd version). The score is divided into two systems. The top system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The bottom system is for the string ensemble (Archi). The woodwind parts (Fl., Ob., Cl., Fg.) have lyrics 'cre - scen - do' written below them. The string parts also have lyrics 'cre - scen - do' written below them. The score is marked 'stringendo al 110' at the top. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics include *pp* (pianissimo) and *p* (piano). The woodwind parts feature melodic lines with slurs and accents, while the strings provide a harmonic accompaniment.

Romeo and Juliet, Fantasy Overture (2nd version)

Allegro giusto

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

This section of the score covers the woodwind and brass instruments. It includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tb.), and Trumpet (Tp.). The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro giusto'. The flute part begins with a dynamic marking of *f* and an *a2* marking. The bassoon part also begins with a dynamic marking of *f*. The trumpet part begins with a dynamic marking of *f*.

Allegro giusto

Archi

This section of the score covers the string instruments (Archi). It includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro giusto'. The string parts begin with a dynamic marking of *f*.

Romeo and Juliet, Fantasy Overture (2nd version)

Archi

Fl. Ob. C. i. Cl. Fg. Cr. Tp.

120

Archi

Romeo and Juliet, Fantasy Overture (2nd version)

D

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Archi

D

Romeo and Juliet, Fantasy Overture (2nd version)

The image shows a page of a musical score for the Fantasy Overture (2nd version) of Romeo and Juliet. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Horn), Trb. (Trumpet), Trbn. c (Trombone), Tb. (Trombone), Tp. (Trombone), and Archi (Strings). The Flute and Clarinet parts feature a melodic line with a 'a2' marking. The Horns play a rhythmic accompaniment. The Trombones and Trumpets are mostly silent. The Strings play a rhythmic accompaniment with some melodic lines. The page number 17 is at the bottom.

Romeo and Juliet, Fantasy Overture (2nd version)

Musical score for measures 128-130. The score is divided into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Archi (Violins and Cellos/Double Basses). The Piccolo, Flute, and Oboe parts feature melodic lines with slurs and accents. The Archi part consists of two staves: Violins (top) and Cellos/Double Basses (bottom). The key signature is one sharp (F#) and the time signature is 4/4. A double bar line is present at the end of measure 130.

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130

Musical score for measures 131-133. The score is divided into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), and Oboe (Ob.). The Piccolo, Flute, and Oboe parts feature melodic lines with slurs and accents. The second system includes staves for Archi (Violins and Cellos/Double Basses). The Archi part consists of two staves: Violins (top) and Cellos/Double Basses (bottom). The key signature is one sharp (F#) and the time signature is 4/4. A double bar line is present at the end of measure 133.

Romeo and Juliet, Fantasy Overture (2nd version)

Fl. a2

Cl. a2

Archi

Fl. a2

Cl. a2

Archi

Romeo and Juliet, Fantasy Overture (2nd version)

This page of a musical score for 'Romeo and Juliet, Fantasy Overture (2nd version)' features the following parts and markings:

- Picc.** Piccolo: Treble clef, 4/4 time signature, key signature of one sharp (F#).
- Fl.** Flute: Treble clef, 4/4 time signature, key signature of one sharp (F#). Includes a first octave marking 'a2'.
- Ob.** Oboe: Treble clef, 4/4 time signature, key signature of one sharp (F#). Includes a dynamic marking of *f*.
- C. i.** Clarinet in C: Treble clef, 4/4 time signature, key signature of two sharps (F#, C#).
- Cl.** Clarinet in Bb: Treble clef, 4/4 time signature, key signature of one sharp (F#). Includes a first octave marking 'a2' and a dynamic marking of *f*.
- Fg.** Bassoon: Bass clef, 4/4 time signature, key signature of one sharp (F#).
- Cr.** Cor Anglais: Treble clef, 4/4 time signature, key signature of one sharp (F#). Includes a dynamic marking of *mf*.
- Trb.** Trumpet: Treble clef, 4/4 time signature, key signature of one sharp (F#). Includes a dynamic marking of *mf*.
- Trbn. c** and **Tb.** Trombone and Tuba: Bass clef, 4/4 time signature, key signature of one sharp (F#).
- Tp.** Timpani: Bass clef, 4/4 time signature, key signature of one sharp (F#).
- Archi** (Violins, Violas, Cellos, Double Basses): Treble and Bass clefs, 4/4 time signature, key signature of one sharp (F#). Includes a dynamic marking of *f*.

Romeo and Juliet, Fantasy Overture (2nd version)

140

The image displays a page of a musical score for the Fantasy Overture 'Romeo and Juliet' (2nd version), specifically measures 140 through 143. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Flute part with a piccolo clef, playing a melodic line with grace notes.
- Fl.** (Flute): Flute part with a standard clef, playing a melodic line with grace notes and a dynamic marking of *f*.
- Ob.** (Oboe): Oboe part with a standard clef, playing a melodic line with grace notes.
- C. i.** (Clarinet in B-flat): Clarinet part with a standard clef, playing a melodic line with grace notes.
- Cl.** (Bassoon): Bassoon part with a standard clef, playing a melodic line with grace notes and a dynamic marking of *f*.
- Fg.** (Bassoon): Bassoon part with a standard clef, playing a melodic line with grace notes.
- Cr.** (Cor Anglais): Cor Anglais part with a standard clef, playing a melodic line with grace notes and a dynamic marking of *f*.
- Trb.** (Trumpet): Trumpet part with a standard clef, playing a melodic line with grace notes and a dynamic marking of *f*.
- Trbn e Tb.** (Trombone and Tuba): Trombone and Tuba part with a standard clef, playing a melodic line with grace notes.
- Tp.** (Tuba): Tuba part with a standard clef, playing a melodic line with grace notes.
- Archi** (String Ensemble): String ensemble part with multiple staves, playing a melodic line with grace notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a prominent melodic line in the woodwinds and strings, characterized by grace notes and a dynamic marking of *f* (forte). The Piccolo and Flute parts are particularly active, with the Flute part also featuring a dynamic marking of *f*. The string ensemble provides a steady accompaniment with grace notes.

Romeo and Juliet, Fantasy Overture (2nd version)

E

This musical score page features the following instruments and parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- C. I.** Clarinet in C
- Cl.** Clarinet in Bb
- Fg.** Bassoon
- Cr.** Cor Anglais
- Trb.** Trumpet
- Trbn. e Tb.** Trombone and Tuba
- Tp.** Trombone
- P.** Percussion
- Archi** Strings

The score includes various musical notations such as dynamics (*f*, *mf*, *f cresc.*), articulation (*a2*), and performance instructions. The woodwind and string sections are particularly active, with the strings playing a rhythmic accompaniment. The woodwinds have melodic lines, with some parts marked with *f* and *f cresc.* The brass section provides harmonic support, with the trumpet and trombone parts marked with *f* and *f cresc.*

E

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth notes.
- C. 1.** (Clarinet 1): Treble clef, playing a melodic line with eighth notes.
- Cl.** (Clarinet 2): Treble clef, playing a melodic line with eighth notes.
- Fg.** (Bassoon): Bass clef, playing a melodic line with eighth notes.
- Cr.** (Cornet): Treble clef, playing a melodic line with eighth notes.
- Trb.** (Trumpet): Treble clef, playing a melodic line with eighth notes.
- Trbn. c.** (Trumpet in C): Treble clef, playing a melodic line with eighth notes.
- Tb.** (Tuba): Bass clef, playing a melodic line with eighth notes.
- Tp.** (Trombone): Bass clef, playing a melodic line with eighth notes.
- P.** (Percussion): Bass clef, playing a melodic line with eighth notes.
- Archi** (Strings): Four staves (Violin I, Violin II, Viola, and Cello/Double Bass) playing a complex rhythmic pattern with eighth notes.

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score page includes the following parts and staves:

- Flas.** (Flute) - Treble clef, G major key signature.
- Fl.** (Flute) - Treble clef, G major key signature.
- Ob.** (Oboe) - Treble clef, G major key signature.
- C.l.** (Clarinet) - Treble clef, G major key signature.
- Cl.** (Clarinet) - Treble clef, G major key signature.
- Fg.** (Bassoon) - Bass clef, G major key signature.
- Cr.** (Cornet) - Treble clef, G major key signature.
- Trb.** (Trumpet) - Treble clef, G major key signature.
- Trbn. c. Tb.** (Trombone) - Bass clef, G major key signature.
- Tp.** (Tuba) - Bass clef, G major key signature.
- P.** (Percussion) - Bass clef, G major key signature.
- Archi** (Strings) - Treble and Bass clefs, G major key signature.

The score is divided into two systems. The first system contains staves for Flute, Oboe, Clarinet, Bassoon, Cornet, Trumpet, Trombone, and Tuba. The second system contains staves for Percussion and the String section (Violins, Violas, Cellos, and Double Basses).

Romeo and Juliet, Fantasy Overture (2nd version)

150

This musical score page, numbered 150, features a woodwind and brass section with a string section below. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. I.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds and brass play a melodic line starting at measure 150, marked with a forte (*f*) dynamic. The strings play a rhythmic accompaniment of eighth notes, also marked with a forte (*f*) dynamic.

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score is for the Fantasy Overture (2nd version) of Romeo and Juliet. It is a full orchestral score with the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute (marked *ff*)
- Ob.** Oboe (marked *ff*)
- C. i.** Clarinet in C (marked *ff*)
- Cl.** Clarinet in Bb (marked *ff*)
- Fg.** Bassoon (marked *ff*)
- Cr.** Horns (marked *ff*)
- Trb.** Trumpets (marked *ff*)
- Trbn. e. Tb.** Trombones and Tuba (marked *ff*)
- Tp.** Trombones (marked *ff*)
- P.** Percussion (marked *ff*)
- G. c.** Gong/Cymbal (marked *ff*)
- Archi** Strings (marked *ff*)

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It features a variety of musical textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the brass and percussion. The dynamic marking *ff* (fortissimo) is used throughout, indicating a powerful and intense sound.

Romeo and Juliet, Fantasy Overture (2nd version)

This image shows a page of a musical score for the Fantasy Overture 'Romeo and Juliet' by Pyotr Ilyich Tchaikovsky. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. i.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn e), Tuba (Tb.), Trumpet (Tp.), and Strings (Archi). The score is written in G major (one sharp) and 2/4 time. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score is divided into two systems, with a double bar line separating them.

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score page features the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- C. 1.** Clarinet in C
- Cl.** Clarinet in Bb
- Fg.** Bassoon
- Cr.** Cor Anglais
- Trb.** Trumpet
- Trbn. e Th.** Trombone and Tuba
- Tp.** Trompano
- Archi** String Ensemble (Violins, Violas, Cellos, Double Basses)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It consists of two systems of staves. The woodwind and brass sections play rhythmic patterns, often in pairs. The string section provides a dense harmonic and rhythmic foundation with various textures, including sixteenth-note passages and sustained chords.

Romeo and Juliet, Fantasy Overture (2nd version)

160

F

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The percussion section is labeled G. c. (Gong). The string section is labeled Archi. The score consists of three measures. The first measure contains the main melodic material for the woodwinds and strings. The second measure continues this material. The third measure features a more active string part with sixteenth-note patterns. A dynamic marking of **F** (forte) is present at the beginning of the first measure and at the end of the third measure.

Romeo and Juliet, Fantasy Overture (2nd version)

The image shows a page of a musical score for the Fantasy Overture to Romeo and Juliet (2nd version). The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Picc., Fl., Ob., C. 1., Cl., Fg., Cr., Trb., Trbn e Tb., and Tp. Below these is the string section, labeled 'Archi', which includes five staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two measures by a vertical bar line. The first measure shows the initial entry of the woodwinds and strings. The second measure shows a continuation of the woodwind parts, with some instruments marked 'a2' (second octave). The string section plays a rhythmic accompaniment throughout.

Romeo and Juliet, Fantasy Overture (2nd version)

This page of the musical score includes the following parts and markings:

- Picc.**: Piccolo flute part, mostly rests.
- Fl.**: Flute I part, starting with a *p* dynamic, featuring a second ending (**II**) and a second octave (**a2**) in the final measure.
- Ob.**: Oboe part, starting with a *p* dynamic.
- C. i.**: Clarinet in B-flat part, mostly rests.
- Cl.**: Clarinet in C part, starting with a *p* dynamic, featuring a first ending (**I**) and a second octave (**a2**) in the final measure.
- Fg.**: Bassoon part, starting with a *p* dynamic, featuring a second octave (**a2**) in the final measure.
- Cr.**: Cor Anglais part, mostly rests.
- Trb.**: Trumpet part, mostly rests.
- Trbn e Tb.**: Trombone and Tuba part, mostly rests.
- Tp.**: Trompano part, mostly rests.
- Archi**: String part, including Violins I, Violins II, and Cellos/Double Basses, all starting with a *p* dynamic.

Romeo and Juliet, Fantasy Overture (2nd version)

170

Musical score for measures 170-173. The score is for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Voice (Vo.), and Contrabass (Cb.). The key signature is two flats (B-flat major/D minor) and the time signature is 2/4. The Flute part has a first ending bracket labeled 'a2' and a dynamic marking of *pp*. The Clarinet part has a dynamic marking of *pp*. The Bassoon part has a first ending bracket labeled 'I' and a dynamic marking of *pp*. The Voice and Contrabass parts have a dynamic marking of *pp*.

Musical score for measures 174-177. The score is for Clarinet (Cl.) and Bassoon I (Fg. I). The key signature is two flats (B-flat major/D minor) and the time signature is 2/4. The Clarinet part has a dynamic marking of *pp*. The Bassoon I part has a dynamic marking of *pp*.

180

Musical score for measures 180-183. The score is for Cor Anglais (Cr.), Voice (Vo.), and Contrabass (Cb.). The key signature is two flats (B-flat major/D minor) and the time signature is 2/4. The Cor Anglais part has a first ending bracket labeled 'I' and a dynamic marking of *pp*. The Voice and Contrabass parts have a dynamic marking of *pp*.

Romeo and Juliet, Fantasy Overture (2nd version)

G 190

C. i. *solo*
mf esp.

Fg. I *p*

Cr. *p*

Vle. *con sordini*
doce

Vo. *pizz.*
p

Cb. *pizz.*
p

G

C. i.

Fg. I

Cr. *I*

A. *p*

Archi *con sordini div.*
pp
con sordini div.
pp
div.
(sordini)
p

Romeo and Juliet, Fantasy Overture (2nd version)

200

Archi

=

H

210

Fg.

a2

p *cresc.* *dim.*

A.

mf

Archi

arco div. *p* *cresc.* *mf* *dim.*

pizz. *p* *cresc.* *mf* *dim.*

cresc. *mf* *dim.*

cresc. *mf* *dim.*

cresc. *mf* *dim.*

cresc. *mf* *dim.*

H

p *cresc.* *mf* *dim.*

Romeo and Juliet, Fantasy Overture (2nd version)

Fl. *a2* *p*

Ob. *a2* *p*

C. i.

Cl.

Fg. *I* *p*

Cr. *I* *p espressivo*

Trbn. e Tb.

Tp.

A.

Archi *p* *pp* *unis.* *pp* *unis.* *pp* *unis.* *pp* *unis. pizz.* *p*

dolce ma sensibile

dolce ma sensibile

pp *unis.* *pp* *unis.* *pp* *unis. pizz.*

Romeo and Juliet, Fantasy Overture (2nd version)

This page of the musical score covers measures 215 to 225. It features a woodwind section (Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Cor Anglais) and an arch section. The woodwinds play sustained chords with various dynamics and articulations. The Cor Anglais part includes accents and slurs. The arch section consists of multiple staves with rhythmic patterns and dynamic markings such as *poco* and *a*. A rehearsal mark with the number 220 is placed above the woodwind staves. The score is written in a key signature of two flats and a 4/4 time signature.

Romeo and Juliet, Fantasy Overture (2nd version)

This image shows a page of a musical score for the Fantasy Overture 'Romeo and Juliet' (2nd version). The score is divided into two systems. The first system covers measures 225 to 229, and the second system covers measures 230 to 234. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b), Clarinet in A (Cl. a), Bassoon (Fg.), Cor Anglais (Cr.), and a section of string instruments (Archi). The vocal parts are represented by the lyrics 'cre', 'scen', and 'do' written below the notes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. In the first system, the dynamic markings are 'cre' and 'scen'. In the second system, the dynamic markings are 'poco' and 'mf cresc'. A measure number '230' is enclosed in a box above the Flute staff in the second system. The page number '37' is located at the bottom center.

Romeo and Juliet, Fantasy Overture (2nd version)

The image displays a page of a musical score for the Fantasy Overture (2nd version) of Romeo and Juliet. The score is arranged in a standard orchestral format with multiple staves for different instruments. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Clarinet in Bb (Cl.), and Bassoon (Fg.). Below these are the brass instruments: Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Tuba (Tp.). The bottom section is labeled 'Archl' and contains the string parts. The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). The page number '38' is centered at the bottom.

Romeo and Juliet, Fantasy Overture (2nd version)

This page of the musical score includes the following parts and markings:

- Picc.** Piccolo
- Fl.** Flute, marked *p dolce*
- Ob.** Oboe, marked *p dolce*
- C. i.** Clarinet in C
- Cl.** Clarinet in Bb, marked *p dolce*
- Fg.** Bassoon
- Cr.** Cor Anglais, marked *p espressivo*
- Trb.** Trumpet
- Trbn c.** Trombone in C
- Tb.** Trombone in Bb, marked *pp* and **III**
- Tp.** Trombone in F
- Arc.** Violins, marked *pp*
- Archi** (Violas and Cellos/Double Basses), marked *pp*

Romeo and Juliet, Fantasy Overture (2nd version)

240

This page of the musical score, numbered 240, features the following instruments and parts:

- Picc.**: Piccolo flute, with a dynamic marking of *a2*.
- Fl.**: Flute, with a dynamic marking of *a2*.
- Ob.**: Oboe, with a dynamic marking of *a2*.
- C. i.**: Clarinet in C, with a dynamic marking of *a2*.
- Cl.**: Clarinet in Bb, with a dynamic marking of *a2*.
- Fg.**: Bassoon, with a dynamic marking of *a2*.
- Cr.**: Cor Anglais, with a dynamic marking of *a2*.
- Trb.**: Trumpet, with a dynamic marking of *a2*.
- Trbn.**: Trombone, with a dynamic marking of *a2*.
- Tb.**: Tuba, with a dynamic marking of *a2*.
- Tp.**: Timpani, with a dynamic marking of *a2*.
- Arcvl.**: Violins, with a dynamic marking of *a2*.

The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings. The woodwind and string parts are particularly active, with many notes beamed together and slurred across measures.

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score page contains measures 240 through 250 of the Fantasy Overture for Romeo and Juliet. The score is arranged in systems for various instruments:

- Flute (Fl.)**: Measures 240-241, marked *mf* and *espress.*
- Oboe (Ob.)**: Measures 240-241, marked *mf* and *espress.*
- Clarinet in E-flat (Cl. i.)**: Measures 240-241, marked *mf* and *espress.*
- Clarinet in B-flat (Cl.)**: Measures 240-241, marked *mf* and *espress.*
- Bassoon (Fg.)**: Measures 240-241, marked *mf* and *espress.*
- Trumpet (Trbn.)**: Measures 240-241, marked *mf* and *espress.*
- Woodwinds (A.)**: Measures 240-241, marked *p*. Includes saxophone parts with notes *[si bb-la]* and *[la b]*.
- String Ensemble (Aroci)**: Measures 240-241, marked *ppp* for Violins I and II, and *pp* for Violas and Cellos/Double Basses.

Measures 242-250:

- Clarinet in E-flat (Cl. i.)**: Measures 242-250, marked *p*. Measure 250 is boxed with the number 250.
- Bassoon (Fg.)**: Measures 242-250, marked *p* and *sf*.
- Woodwinds (A.)**: Measures 242-250, marked *pp*.
- String Ensemble (Aroci)**: Measures 242-250, marked *sf* and *piaz.*

Romeo and Juliet, Fantasy Overture (2nd version)

260

C. i.

Cl.

Fg. II

A.

Archi

270

C. i.

Cl.

Fg. II

A.

Archi

Romeo and Juliet, Fantasy Overture (2nd version)

K

Fl. *a2* *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Fg. *p* *mf*

senza sord. *p* *mf*

senza sord. *p* *mf*

senza sord. *p* *mf*

Arohi *senza sord. arco* *p* *mf*

arco *p* *mf*

arco *p* *mf*

K

Fl. *a2* *f*

Ob. *f*

Cl. *f*

Fg. *f*

Arohi *f*

Romeo and Juliet, Fantasy Overture (2nd version)

280

Fl.

Ob.

Cl.

Fg.

Cr. I. II

Arohi

Fg. I

Cr. I. II

Arohi

I

p

a2

p marcato

p

pp

pizz.

p

pizz.

p

Romeo and Juliet, Fantasy Overture (2nd version)

Musical score for the first system, measures 187-190. The instruments are Fg.I (Bassoon), Cr.I.II (Cor Anglais), and Archi (String Ensemble). The strings are marked *arco*. The woodwinds have rests.

Musical score for the second system, measures 191-194. The instruments are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Or.I.II (Cor Anglais), Trb. (Trumpet), Trbn. e (Trombone), Tb. (Tuba), and Archi (String Ensemble). A measure number box containing "290" is located above the Flute staff. Dynamics include *pp* and *p*. The strings are marked *sfz* and *pp*.

Romeo and Juliet, Fantasy Overture (2nd version)

Fl. *p* *mf*

Ob. *p*

Cl. *p* *mf*

Cr. *p poco marcato* III *p poco marcato*

Archi *pizz.* *p* *pizz.* *p* *arco* *arco*

Fl. *f* *a2* **L 300**

Ob. *f*

Cl. I. *f*

Cl. *f*

Fg. I. *f*

Archi *mf* *cre - scen - do* *f*

mf *cre - scen - do* *f*

mf *cre - scen - do* *f*

mf *cre - scen - do* *f*

mf *cre - scen - do* *f*

mf *cre - scen - do* **Lf**

Romeo and Juliet, Fantasy Overture (2nd version)

The image displays a page of a musical score for the Fantasy Overture 'Romeo and Juliet' (2nd version). The score is arranged in systems for various instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. in E \flat), Clarinet in B-flat (Cl. in B \flat), Bassoon I (Fg. I), and Cor Anglais (Cr.).
- Brass:** Horns I and II (I. II).
- Strings:** Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

Key musical markings and dynamics include:

- a2* (second octave) for the Flute and Cor Anglais.
- p* (piano) for the Bassoon I and various string parts.
- pp* (pianissimo) for the strings.
- p ma marcato* (piano, but marked) for the Cor Anglais.
- pizz.* (pizzicato) for the strings.
- First and second endings (I. II) for the Cor Anglais.

The score is divided into two systems. The first system includes the woodwinds, brass, and the upper strings. The second system includes the lower strings and the Cor Anglais. The music features a mix of melodic lines and rhythmic patterns, with some parts marked with slurs and accents.

Romeo and Juliet, Fantasy Overture (2nd version)

This page of the musical score covers measures 300 to 310. The instruments and parts shown are:

- Fg. I** (Flute 1): Measures 300-301 are rests; measure 302 has a whole note G4.
- Cr. I II** (Clarinet 1 & 2): Measure 300 has a whole note A4 marked *a2*; measures 301-302 have a whole note G4.
- Archi** (Archi): Violins I and II play a rhythmic pattern of eighth notes. Violas and Cellos/Double Basses play a sustained harmonic line. The word *arco* is written above the strings in measures 300 and 301.
- Fl.** (Flute 2): Measures 300-301 are rests; measure 302 has a whole note G4 marked *pp*.
- Ob.** (Oboe): Measures 300-301 are rests; measure 302 has a whole note G4 marked *pp*.
- Cl.** (Clarinete): Measures 300-301 are rests; measure 302 has a whole note G4 marked *pp*.
- Cr. I II** (Clarinet 1 & 2): Measure 300 has a whole note A4 marked *a2*; measures 301-302 have a whole note G4.
- Trb. I** (Trumpet 1): Measures 300-301 are rests; measure 302 has a whole note G4 marked *pp*.
- Trbn. e** (Trumpets 2 & 3): Measures 300-301 are rests; measure 302 has a whole note G4 marked *pp*.
- Tb.** (Tuba): Measures 300-301 are rests; measure 302 has a whole note G4 marked *pp*.
- Archi** (Archi): Violins I and II play a rhythmic pattern of eighth notes marked *sfz pp*. Violas and Cellos/Double Basses play a sustained harmonic line marked *sfz*.

Measure 310 is indicated by a box containing the number 310. The score ends with a double bar line and repeat dots.

Romeo and Juliet, Fantasy Overture (2nd version)

Fl.
Ob.
Cl.
Cr.
Archi

p
p
p
p poco marcato
III
p poco marcato
[enh.]
[enh.]
pizz.
p pizz.
p

Fl.
Ob.
Cl.
Fg.
Cr.
Archi

M 320
f
f
f
a2
f
III
mf
f
arco
arco
Mf

Romeo and Juliet, Fantasy Overture (2nd version)

This page of the musical score includes the following parts and markings:

- Picc.**: Piccolo flute part, mostly silent.
- Fl.**: Flute part, starting with a melodic line in the first measure.
- Ob.**: Oboe part, playing a melodic line.
- C.1.**: Clarinet in C part, mostly silent.
- Cl.**: Clarinet in Bb part, playing a melodic line.
- Fg.**: Bassoon part, playing a melodic line.
- Cr.**: Cor Anglais part, playing a melodic line.
- Trb.**: Trumpet part, mostly silent.
- Trbn. e Tb.**: Trombone and Tuba parts, mostly silent.
- Tp.**: Timpani part, mostly silent.
- Archi**: String parts, including Violins I, Violins II, Violas, and Cellos/Double Basses, all playing rhythmic accompaniment.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *a2* (second ending), *III*, and *IV* (fingerings or breathings). The string parts have *cre* (crescendo) markings.

Romeo and Juliet, Fantasy Overture (2nd version)

This page of the musical score for 'Romeo and Juliet, Fantasy Overture (2nd version)' features the following instruments and parts:

- Flutes (Fl.):** Part 1 (Fl. I) and Part 2 (Fl. II). Both parts play a melodic line with lyrics: *cre - scen - do*.
- Oboe (Ob.):** Plays a melodic line with lyrics: *cre - scen - do*.
- Clarinet in B-flat (Cl.):** Plays a melodic line with lyrics: *cre - scen - do*.
- Bassoon (Fg.):** Plays a melodic line with lyrics: *cre - scen - do*.
- Cor Anglais (Cr.):** Part IV. Plays a melodic line with lyrics: *cre - scen - do*.
- Trumpets (Trb.):** Part 1 (Trb. I) and Part 2 (Trb. II). Both parts are silent.
- Trumpets and Trombones (Trbn. e Tb.):** Part 1 (Trbn. I) and Part 2 (Trbn. II). Both parts are silent.
- Tuba (Tp.):** Part 1 (Tp. I) and Part 2 (Tp. II). Both parts are silent.
- String Ensemble (Arohi):** Violins (Vl. I and Vl. II), Violas (Vla.), Cellos (Vcl. I and Vcl. II), and Double Basses (Cb.). All parts play a melodic line with lyrics: *scen - do molto*.

Romeo and Juliet, Fantasy Overture (2nd version)

330

N

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

P.

G. o.

Archi

IV

a2

ff

div.

N

Detailed description of the musical score: This page shows measure 330 of the Fantasy Overture for 'Romeo and Juliet'. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone (E), Trombone (Bb), and Trumpet. The percussion section includes Percussion and Gong/Cymbal. The string section is labeled 'Archi'. The music is marked with 'ff' (fortissimo) and 'div.' (divisi). The key signature is one sharp (F#) and the time signature is 3/4. The measure number 330 is in a box at the top left. A large 'N' is centered above the first staff. The woodwinds and strings have complex rhythmic patterns, while the brass plays sustained notes with some dynamics markings like 'a2' and 'ff'. The strings are playing a rhythmic accompaniment with many accents.

Romeo and Juliet, Fantasy Overture (2nd version)

Fl. a2

Ob.

Cl.

Fg.

Cr.

Trb. a2

Trbn. a2

Tb. a2

tp. *ff*

G. o. *ff*

Archi un's. unis. unis.

Romeo and Juliet, Fantasy Overture (2nd version)

340

Fl. a2

Ob.

Cl.

Fg.

Cr.

Trb. a2

Trbn. c

Tb.

Tp.

G. c.

Archl

ff

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score page features the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- C. 1.** Clarinet 1
- Cl.** Clarinet 2
- Fg.** Bassoon
- Cr.** Cor Anglais
- Trb. a2** Trumpet 2
- Trbn. e** Trombone 3
- Tb.** Trombone 1
- Tp.** Trombone 2
- P.** Percussion
- G. c.** Gong/Cymbal
- Archi** Strings

The score includes various musical notations such as dynamics (*ff*), articulation (*a2*, *I*), and phrasing slurs. The woodwind and brass sections play melodic lines, while the strings provide a rhythmic and harmonic foundation.

Romeo and Juliet, Fantasy Overture (2nd version)

O

The image displays a page of a musical score for the Fantasy Overture 'Romeo and Juliet' (2nd version). The score is divided into two systems. The upper system contains the woodwind and percussion parts, while the lower system contains the string parts. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The percussion part is labeled 'P.' and 'G. e.'. The string section is labeled 'Archi' and includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in G major (one sharp) and 2/4 time. The first system shows the initial chords and melodic fragments for the woodwinds and percussion. The second system shows the string ensemble playing a rhythmic accompaniment of eighth notes. A large 'O' is placed at the beginning of the first system and at the end of the second system.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

TP.

P.

G. e.

Archi

O

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score page features the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute (marked *a2*)
- Ob.** Oboe
- C. I.** Clarinet I
- Cl.** Clarinet II
- Fg.** Bassoon
- Cr.** Cor Anglais
- Trbn.** Trumpet
- Trbn. e Tb.** Trombone and Tuba
- Tp.** Trombone
- P.** Percussion
- Archi** Strings (Violins, Violas, Cellos, Double Basses)

The score is divided into two systems. The first system contains the woodwind and brass parts, while the second system contains the string parts. The music is written in a key with one sharp (F#) and a 2/4 time signature.

Romeo and Juliet, Fantasy Overture (2nd version)

350

Woodwind and Percussion parts:

- Picc.
- Fl. (with *a2* marking)
- Ob.
- C. i.
- Cl.
- Fg.
- Cr.
- Trb.
- Trbn. e Tb.
- Tb.
- Tp.
- P.

String parts (Arohi):

- Violins I
- Violins II
- Violas
- Vicolas
- Celli
- Double Basses

Romeo and Juliet, Fantasy Overture (2nd version)

The image displays a page of a musical score for the Fantasy Overture from Romeo and Juliet, 2nd version, by Pyotr Ilyich Tchaikovsky. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trba.), Tuba (Tb.), Trombone (Tb.), Trumpet (Tr.), Piano (P.), and Cymbals (G. c.). The woodwind and brass sections are shown with their respective parts, including various notes and rests. The string section (Archi) is shown with four staves, featuring a complex melodic line with many accidentals. The score is divided into measures by vertical bar lines, and the key signature is indicated by a sharp sign on the F line of the treble clef.